

THE ISLAND STORY GATHERERS PRESENT THE 2018 LITERARY FESTIVAL

EVERYONE HAS A STORY

27-28-29 JULY
LITERARY FESTIVAL OF PHILLIP ISLAND

EDIE WRIGHT

HELEN BROWN

MEG HUMPHRYS

RUBY REES

PATRICE MAHONEY

PROFESSOR TIM FLANNERY

RO ALLEN

IAN ROBINSON

JANE CARO

ADAM BRIGGS

KAREN ALLEN

STEPHINE SKINNER

TRUST FOR NATURE

JOHN CLARKE DEDICATION

HEATHER MORRIS

SHOKOOFEH AZAR

TAMMY ANDERSON

WAYAPA WUURK

MAGGIE MILLAR

AUNTY FAY MUIR

SAM GATTO

JULIAN BURNSIDE

BC / SG RECONCILIATION GROUP

SHASTA STEVIC

STEVE PARKER

MICHAEL SMITH

GIPPSLAND JERSEY

THE ISLAND STORY GATHERERS



PROGRAM OF EVENTS

THE 2018 LITERARY FESTIVAL OF PHILLIP ISLAND

The festival will continue the dedication to John Clarke (**Phillip Island was one of his special places**) and will take place over the weekend of the **27th, 28th & 29th of July**.

Our **Festival** will focus on stories of **survival**. Presenters are selected in accordance with the nominated themes of dispossession, racism, true local history, mental health, and the ability to overcome all odds.

THE ISLAND STORY GATHERERS endeavour to celebrate all forms of storytelling.

IN KEEPING WITH OUR POLICY OF PAYING PRESENTERS AND ARTISTS WITH REAL MONEY AND NOT 'EXPOSURE',

the ticket pricing for this year is:

Friday night 27th (recommended 15+ years)

General admission ticket \$55

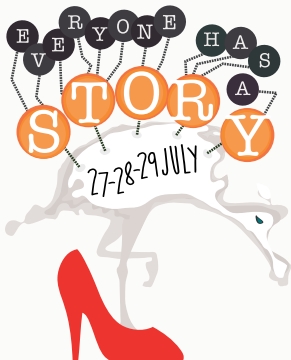
Student ticket \$20

(must show student card to collect ticket)

**Saturday 28th \$50, Sunday 29th \$45 or
the special -feel good- all weekend rate of \$75**

Film 'Voyage of the Southern Sun' \$12

THE ISLAND STORY GATHERERS
WELCOME YOU TO THE 2018 LITERARY
FESTIVAL OF PHILLIP ISLAND



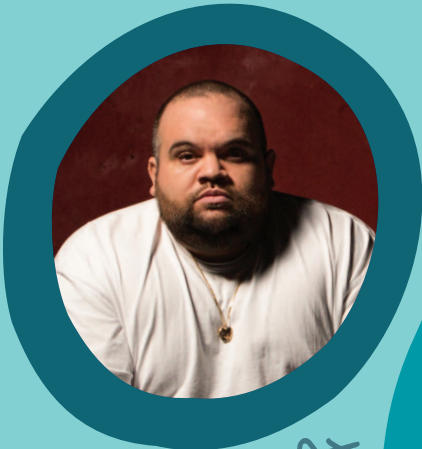
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WWW.THEISLANDSTORYGATHERERS.COM





ADAM BRIGGS &

PROFESSOR TIM



FLANNERY

COME TO THE OPENING NIGHT
2018 LITERARY FESTIVAL
OF PHILLIP ISLAND

FEATURING PRESENTERS

ADAM BRIGGS

PROFESSOR TIM FLANNERY

JOHN CLARKE DEDICATION

FRIDAY 27 JULY 6:30PM AT
NEWHAVEN COLLEGE MIDDLE SCHOOL
1770 PHILLIP ISLAND ROAD

** PLEASE NOTE THIS IS A STORYTELLING EVENT
BRIGGS WILL NOT BE PERFORMING HIS MUSIC

** BRIGGSY MAY USE EXPLICIT LANGUAGE
RECOMMENDED FOR 15+ YEARS

SUPPORT YOUR ISLAND COMMUNITY
AND BE A PART OF THIS VIBRANT FESTIVAL
GO TO TURN THE PAGE BOOKSHOP OR
WWW.THEISLANDSTORYGATHERERS.COM
TO BOOK YOUR TICKETS BEFORE THEY ALL GO!



BEHIND THE SCENES

The Island Story Gatherers

are a volunteer community organisation who believe that 'Everyone Has A Story' and who wish to provide a platform for these stories to be presented.

We believe that storytelling is embedded in and strengthens all cultures and we aim to strengthen community through encouraging, challenging and inspiring residents and visitors to listen to and tell stories.

We endeavour to celebrate all forms of storytelling; including songs, comedy, visual art, local history stories, poetry, theatre, film and published authors.



Anne



Kylie



Jock



Kay



Rinchen



Samiro



Lucy



Lois



1000 PLUS HOURS

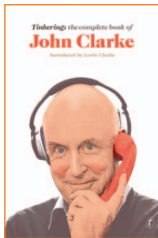
A huge thanks to our fabulous local community, who have dedicated well in excess of 1000 hours of their time to deliver these stories to you. The list of volunteers is long and continues to grow, however, we would like to say a special thanks to the people who have been providing their support in the months leading up to the Festival.



JOHN CLARKE DEDICATION

The Annual Dedication to John Clarke will be a highlight at this year's Festival. John, who suddenly passed away last year, was a much loved part-time resident of Phillip Island. John's passions, talents and interests were so diverse, the Story Gatherers have a wide ambit to choose topics, writers, performers etc. to be invited to perform a dedication to John's memory in festivals to come.

An avid conservationist, John worked to protect the seagrasses of Westernport Bay.





TRUST FOR NATURE

Habitat forever

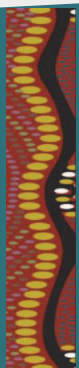
Trust for Nature

As a keen twitcher, John Clarke was an avid supporter of Trust For Nature, in honour of John our Festival will be donating to this cause.

Trust for Nature protects native plants and wildlife for future generations of Victorians by conserving habitat on private land.

Bass Coast / South Gippsland Reconciliation Group

Aim to further reconciliation between Indigenous and Non-Indigenous Australians, and educate themselves and the community about Aboriginal history and culture. They will share the story of Tunnerminnerwait and Maulboyheenner, two Aboriginal men from Tasmania, who were convicted of the murder of two whalers on the beach we now call Harmers Haven. In January 1842, these men became the first people to be hanged in Melbourne, an event witnessed by some 5000 people.



Wayapa Wuurrk

Having an energy connection to the Earth is what has sustained Australian Aboriginal people to be the world's oldest, continuous living culture - for over 80,000 years! Through Earth mindfulness, deep breathing and narrative meditation and movement, Wayapa® provides a sense of belonging to the Earth while creating holistic wellbeing.



Journey Of The Southern Sun - Michael Smith



National Geographic Adventurer of the Year, Michael Smith, in his amphibious plane Southern Sun, became the first solo circumnavigator in 2015. A Rob Murphy documentary film celebrates the highs and lows of this extraordinary adventure, with an array of spectacular imagery from around the world.

What colour is an Aboriginal?

The Panel will explore the issues of identity, racism and belonging to this country.



Gippsland Jersey

By returning a portion of profits to the Gippsland farming community, Gippsland Jersey helps support the mental and emotional well-being of dairy farmers.

Our hot drinks vendor, Phillip Island Coffee Co, use Gippsland Jersey milk.



THIS YEAR'S LITERARY FESTIVAL PROGRAM

FRIDAY -

AT NEWHAVEN COLLEGE MIDDLE SCHOOL

- 6.30 PM WELCOME TO COUNTRY & SMOKING CEREMONY WITH STEVE PARKER
7.00 PM OFFICIAL OPENING INTRODUCTION TO TRUST FOR NATURE WITH LORIN CLARKE
7.15 PM PATRICE MAHONEY INTERVIEWS ADAM BRIGGS
8.10 PM INTERVAL
8.25 PM TIM FLANNERY - JOHN CLARKE DEDICATION
9.20 PM WRAP UP - WINE AND CHEESE WITH LOIS
-

SATURDAY

VENUE KEY - COWES CULTURAL CENTRE = CCC COWES CULTURAL CENTRE M1 = CCCM1
HERITAGE CENTRE = HC

MC TAMMY ANDERSON

- 9.30 AM DESTROYING THE JOINT - JANE CARO = CCC
HOW WATER LOST HER WAY - MEG HUMPHRYS = CCC
10.30 AM DEVELOPING INDIGENOUS THEATRE - TAMMY ANDERSON = CCC
EXPLORATION: WHAT IS A STORY? IAN ROBINSON = HC
11.30 AM THE TATTOOIST OF AUSCHWITZ - HEATHER MORRIS = CCC
WAYAPA WUURK - ALANA MARSH = HC
12.15 PM WYAPPA WUURK DEMONSTRATION - ALANA MARSH & STEVE PARKER = HC
12.30 PM TUNNERMINNERWAIT AND MAULBOYHEENNER - BCSG RECONCILIATION GROUP = CCC
1.00 PM LUNCH BREAK
2.00 PM BONO: THE RESCUE CAT WHO INSPIRED A COMMUNITY - HELEN BROWN = CCC
INTRALIMINAL - SHASTA STEVIC = CCCM1

- 2.00 PM HALF - MY FAMILY'S STRUGGLES OF ACCEPTANCE AND IDENTITY
- STEPHANIE SKINNER = HC
- 3.00 PM THE IMPACT OF THE "YES" CAMPAIGN ON VICTORIA'S LGBTI COMMUNITY
RO ALLEN = CCC
AN INTRODUCTION TO BOON WURRING LANGUAGE - AUNTY FAY MUIR = HC
- 4.00 PM WHAT COLOUR IS AN ABORIGINAL?
- PATRICE MAHONEY, TAMMY ANDERSON, EDIE WRIGHT & STEVE PARKER = CCC
WOMEN BY THE SEA - RUBY REES = CCCM1
- 7.00 PM 'VOYAGE OF THE SOUTHERN SUN' FILM
Q & A WITH MICHAEL SMITH *SEPARATE TICKET = CCC
-

SUNDAY

VENUE KEY - COWES CULTURAL CENTRE = CCC COWES CULTURAL CENTRE M1 = CCCM1
HERITAGE CENTRE = HC

- 9.30 AM JOURNEY OF THE SOUTHERN SUN - MICHAEL SMITH = CCC
- 10:30 AM THE PLIGHT OF REFUGEES - JULIAN BURNSIDE = CCC
AN A - Z OF CREATURES - KAREN ALLEN = HC
- 11:30 AM MAGABALA BOOKS - EDIE WRIGHT = CCC
STORIES OF THE STATE COAL MINE - SAM GATTO = HC
- 1:00 PM THE ENLIGHTENMENT OF THE GREENGAGE TREE - SHOKOOFEH AZAR = CCC
TRUST FOR NATURE = HC
- 2.00 PM GIPPSLAND JERSEY - SALLIE JONES & STEVE RONALDS = CCC
JOHN CLARKE - COMICAL VERSE AND MORE - MAGGIE MILLAR = HC
- 3.00 PM WOO HOO IT'S A WRAP! COME TO THE AFTER PARTY = CCC M1
-

ADAM BRIGGS



Briggs is a critically acclaimed solo artist and half of the award winning duo, **A.B. Original**. He founded his own record label **Bad Apples Music**, pioneering a new wave of Australian hip-hop. His outspoken critiques of Australian culture have given a strong voice to Aboriginal people and Torres Strait Islanders. He has appeared in **Black Comedy**, **Cleverman**, **Charlie Pickering's The Weekly** and **Get Krackin**. Briggs is also one of the writers for Matt Groening's new show, **Disenchantment**.





PROFESSOR
TIM FLANNERY

Australian of the Year 2007, internationally acclaimed scientist Tim Flannery, has been a palaeontologist, environmentalist and global warming activist. He was Chief Commissioner of the Federal Government's Climate Commission and since 2013 is a member of the independent publically-funded Climate Council. He has written many books, including **The Future Eaters**, and made a series of TV programs with John Doyle.



TAMMY ANDERSON



Award-winning actor (**The Sapphires**, **Boxing Day**, **Stolen**), playwright and director, Tammy, is a proud Pakana woman from Tasmania. Tammy's solo show, **I Don't Wanna Play House**, is Australia's longest running theatre show (23 years). Tammy was the first Artist, first Woman & first Indigenous Woman in Australian history to create change within the court's system. She presented her work to 200 Magistrates and provided training to judges as part of her ongoing movement to stop violence and abuse. Tammy has just completed writing and directing her first short film, **Beautiful Mess**.





JANE CARO

Jane Caro is an author, lecturer, mentor, social commentator, columnist, workshop facilitator, speaker, broadcaster and award-winning advertising writer.

Her books include **Destroying the Joint** and **Plain Speaking Jane**.

She frankly discusses her own battle with anxiety, offering assurance and hope to the one-in-three Australian women affected by the condition.



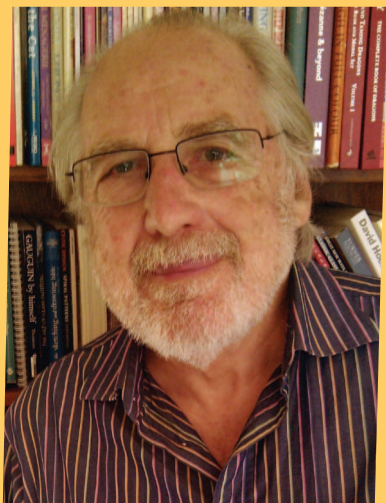
MEG HUMPHRYS



International Water Centre alumnus
& Phillip Island resident

Meg Humphrys has recently released her first children's book, **When Water Lost Her Way**, about the water cycle, through her own label **Circles Publishing**. The idea of writing a children's book came to Meg after having her first child and reading the same stories over and over again. "I realised there was a bit of a gap in stories about natural resources and sustainability."





IAN ROBINSON

Ian Robinson is a writer, editor and teacher of writing. He was head of the Professional Writing and Editing diploma course at Chisholm TAFE.

He has presented workshops on story at many national and regional writers' conferences, including the Storytellers Guild, Romance Writers of Australia and IBIS Writers on Phillip Island.



HEATHER MORRIS



In December 2003 Heather was introduced to Lale Sokolov. His wife had recently died and she was told he had a story that might be worth telling. After her screenplay based on his amazing story was not picked up, Heather rewrote it as a novel. The resulting **The Tattooist of Auschwitz** has become a huge worldwide success.





ALANA MARSH

Alana was born in Innisfail, Queensland, then raised in Bunjalung country in northern NSW and now lives in Melbourne. Since 2016 she has been sharing **Wayapa Wuurrk**, an exciting mind, body, spirit wellness modality that makes reciprocity with the earth the starting point and draws on Aboriginal ways of knowing, being and doing.



HELLEN BROWN



In 2010 Helen's memoir **Cleo** became a New York Times best seller with two million copies sold and a major movie in development. Helen's life was torn apart when her nine-year-old son was killed. Cleo, a black kitten, was delivered to her doorstep and helped her shattered family take the first steps toward healing. Her latest release, **Bono**, is the amazing story of a rescue cat who inspired a community.





SHASTA STEVIC

Shasta is the co-founder, co-curator and creative director of **IntraLiminal**, a project that showcases the work of young Bass Coast artists through exhibitions and social media exposure. She is also the Arts Correspondent for ABC Gippsland Radio, with a regular segment talking about arts exhibitions and events in Gippsland.



STEPHANIE SKINNER



Stephanie Skinner is a proud woman from Wadawurrung country, who at a young age decided to pursue the dream of film. Once graduating from Academy of Interactive Entertainment, she began teaching stop motion animation around Melbourne and contributing to projects such as ABC Open's **MotherTongue**. Stephanie who is the inaugural winner of Made in Melbourne's - First Nations Script to Screen Initiative. This provided assistance in the development of her short film, Half, which outlines the struggle and importance of identity.





RO ALLEN

Awarded 'Hero of the Year in the 2017 Australian lesbian, gay, bisexual, trans and gender diverse and intersex (LGBTI) Awards', Ro Allen is an experienced and long standing advocate for LGBTI Victorians and has held leadership positions in the community and government sectors. Ro believes in the transforming power of a strong narrative: "You have the ability to change hearts and minds when you tell stories..."



AUNTY FAY MUIR



Fay Stewart-Muir works at the Victorian Aboriginal Corporation for Languages in Melbourne, which looks after the language collection for Victorian Aboriginal communities throughout Victoria. Fay is working with her own Boon Wurrung language, recording and putting language into the database for future and present generations.



PATRICE MAHONEY

Patrice Mahoney is a Nganyaywana, Dgungutti, Gomilaroi woman from Armidale NSW who now lives on Phillip Island. She is a speaker for active change, an artist, motivator, educator, teacher and mother. She liaises for the local Aboriginal and Torres Strait Islanders community - Biik Baany Aboriginal and Torres Strait Islander Community.



STEVE PARKER



Steve lives on Millowl (Phillip Island) and is a descendant of Boon Wurrung, Yorta Yorta, Erub (Darnly Island, Torres Strait). He is an artist, cultural educator/performer, builder/carpenter, and Wayapa Wuurk practitioner who loves surfing, skateboarding, and travel.



RUBY REES

Actress Ruby Rees' (**Miss Fisher's Murder Mysteries, Picnic At Hanging Rock**) debut feature film, **Women By The Sea**, is set over one weekend on Phillip Island. A story of female endurance and the powerful bonds that bind women, it is one of the first Australian films employing an entirely female cast and crew.



MICHAEL SMITH



As one of Australia's last independent cinema operators, after 20 years of restoring and running Melbourne's beloved Sun Theatre in Yarraville, Michael Smith set off on a rather different journey: to become the first person to fly solo around the world in an amphibious plane.





JULIAN BURNSIDE AO QC

Julian Burnside is a prominent commercial law barrister who in the 90s represented businesses and prominent Australians such as Alan Bond. In 1998 Burnside acted for the Maritime Union of Australia in the high-profile Waterfront Dispute. Since then he has been a leading human rights advocate, especially for refugees and asylum seekers.



KAREN ALLEN



Karen Allen is an artist and illustrator living in Ventnor on Phillip Island. After the birth of her third child, Karen was inspired to get back to her creative side, which lead to her first children's book **An A-Z Of Creatures**, which has sold over 1800 copies worldwide.





EDIE WRIGHT

Magabala
Books



In 2003 Edie moved to Broome for a career move. Several years later she became a Director on the Board of **Magabala Books**. As Australia's leading Independent Indigenous publishing house it is over thirty years old. It had been recognised as one of the most remote publishing houses in the world and produces quality Indigenous Australian literature that has received accolades in literary and national achievement awards.



SAM GATTO



A child of post-war migration, Sam grew up in Wonthaggi in the 1950s.

He attended St Joseph's PS, Wonthaggi Tech and Melbourne University. In 1970 he moved to Europe and taught in Switzerland for 30 years. In 2000 he returned to Australia and dedicates his time to researching Wonthaggi's history, giving talks and writing books, most recently *Stories from Wonthaggi Coal Mine*.





SHOKOOFEH AZAR

Forced to leave Iran in 2010, the former journalist survived a perilous boat journey and detention on Christmas Island to finally receive permanent residency in Australia.

Her interest in writing was sparked by her father, an intellectual, artist, author and poet. Her debut novel **The Enlightenment of the Greengage Tree** was shortlisted for the 2018 Stella Prize.

SALLIE JONES &



STEVE RONALDS

The birth of **Gippsland Jersey** is inextricably linked with Sallie Jones' own tale of devastation and renewal.

In 2016, when major processors slashed the price of milk, Sallie returned to her dairy farming roots and together with her friend Steve created **Gippsland Jersey** to ensure a fair price is paid to farmers.

By keeping profits in the community, Gippsland Jersey supports the mental wellbeing of struggling dairy farmers.





MAGGIE MILLAR

Acknowledged as one of Australia's finest actors, Maggie Millar now devotes her considerable talents to enchanting audiences with her RADA-trained voice; entralling them with readings from a wide range of sources, from fairy tales to James Joyce, the pathos of Elizabeth Jolley to the comic genius of John Clark.



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